

# **Evaluation of the Performance of Randomized FFD Control Grids**

Master Thesis

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by

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# How to read this Thesis

As a guide through the nomenclature used in the formulas we prepend this chapter.

Unless otherwise noted the following holds:

- lowercase letters  $x,y,z$   
refer to real variables and represent a point in 3D-Space.
- lowercase letters  $u,v,w$   
refer to real variables between 0 and 1 used as coefficients in a 3D B-Spline grid.
- other lowercase letters  
refer to other scalar (real) variables.
- lowercase **bold** letters (e.g.  $\mathbf{x},\mathbf{y}$ )  
refer to 3D coordinates
- uppercase **BOLD** letters (e.g.  $\mathbf{D},\mathbf{M}$ )  
refer to Matrices



# 1 Introduction

In this Master Thesis we try to extend a previously proposed concept of predicting the evolvability of Freeform-Deformation (FFD) given a Deformation-Matrix[1]. In the original publication the author used random sampled points weighted with Radial Basis Function (RBF) to deform the mesh and defined three different criteria that can be calculated prior to using an evolutionary optimisation algorithm to assess the quality and potential of such optimisation.

We will replicate the same setup on the same meshes but use Freeform-Deformation (FFD) instead of Radial Basis Function (RBF) to create a deformation and evaluate if the evolution-criteria still work as a predictor given the different deformation scheme.

## 1.1 What is Freeform-Deformation (FFD)?

First of all we have to establish how a FFD works and why this is a good tool for deforming meshes in the first place. For simplicity we only summarize the 1D-case from [3] here and go into the extension to the 3D case in chapter 2.1.

Given an arbitrary number of points  $p_i$  alongside a line, we map a scalar value  $\tau_i \in [0,1[$  to each point with  $\tau_i < \tau_{i+1} \forall i$ . Given a degree of the target polynomial  $d$  we define the curve  $N_{i,d,\tau_i}(u)$  as follows:

$$N_{i,0,\tau}(u) = \begin{cases} 1, & u \in [\tau_i, \tau_{i+1}[ \\ 0, & \text{otherwise} \end{cases} \quad (1.1)$$

and

$$N_{i,d,\tau}(u) = \frac{u - \tau_i}{\tau_{i+d} - \tau_i} N_{i,d-1,\tau}(u) + \frac{\tau_{i+d+1} - u}{\tau_{i+d+1} - \tau_{i+1}} N_{i+1,d-1,\tau}(u) \quad (1.2)$$

If we now multiply every  $p_i$  with the corresponding  $N_{i,d,\tau_i}(u)$  we get the contribution of each point  $p_i$  to the final curve-parameterized only by  $u \in [0,1[$ . As can be seen from (1.2) we only access points  $[i..i + d]$  for any given  $i$ <sup>1</sup>, which gives us, in combination with choosing  $p_i$  and  $\tau_i$  in order, only a local interference of  $d + 1$  points.

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<sup>1</sup>one more for each recursive step.

We can even derive this equation straightforward for an arbitrary  $N^2$ :

$$\frac{\partial}{\partial u} N_{i,d,r}(u) = \frac{d}{\tau_{i+d} - \tau_i} N_{i,d-1,\tau}(u) - \frac{d}{\tau_{i+d+1} - \tau_{i+1}} N_{i+1,d-1,\tau}(u)$$

For a B-Spline

$$s(u) = \sum_i N_{i,d,\tau_i}(u) p_i$$

these derivations yield  $\frac{\partial^d}{\partial u} s(u) = 0$ .

Another interesting property of these recursive polynomials is that they are continuous (given  $d \geq 1$ ) as every  $p_i$  gets blended in linearly between  $\tau_i$  and  $\tau_{i+d}$  and out linearly between  $\tau_{i+1}$  and  $\tau_{i+d+1}$  as can be seen from the two coefficients in every step of the recursion.

### 1.1.1 Why is FFD a good deformation function?

The usage of FFD as a tool for manipulating follows directly from the properties of the polynomials and the correspondence to the control points. Having only a few control points gives the user a nicer high-level-interface, as she only needs to move these points and the model follows in an intuitive manner. The deformation is smooth as the underlying polygon is smooth as well and affects as many vertices of the model as needed. Moreover the changes are always local so one risks not any change that a user cannot immediately see.

But there are also disadvantages of this approach. The user loses the ability to directly influence vertices and even seemingly simple tasks as creating a plateau can be difficult to achieve [2, chapter 3.2].

cite [24] aus ??

This disadvantages led to the formulation of Direct Manipulation Freeform-Deformation (DM-FFD) [2, chapter 3.3] in which the user directly interacts with the surface-mesh. All interactions will be applied proportionally to the control-points that make up the parametrization of the interaction-point itself yielding a smooth deformation of the surface *at* the surface without seemingly arbitrary scattered control-points. Moreover this increases the efficiency of an evolutionary optimization, which we will use later on.

cite [25] aus ??

But this approach also has downsides as can be seen in [2, figure 7], as the tessellation of the invisible grid has a major impact on the deformation itself.

figure hier einfügen?

All in all FFD and DM-FFD are still good ways to deform a high-polygon mesh albeit the downsides.

<sup>2</sup>Warning: in the case of  $d = 1$  the recursion-formula yields a 0 denominator, but  $N$  is also 0. The right solution for this case is a derivative of 0



## **1.2 What is evaluational optimization?**

## **1.3 Wieso ist evo-Opt so cool?**

## **1.4 Evolvierbarkeitskriterien**

- Konditionszahl etc.

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## 2 Hauptteil

### 2.1 Was ist FFD?

- Definition
- Wieso Newton-Optimierung?
- Was folgt daraus?

### 2.2 Szenarien vorstellen

#### 2.2.1 1D

##### Optimierungsszenario

- Ebene -> Template-Fit

##### Matching in 1D

- Trivial

##### Besonderheiten der Auswertung

- Analytische Lösung einzig beste
- Ergebnis auch bei Rauschen konstant?
- normierter 1-Vektor auf den Gradienten addieren
  - Kegel entsteht

#### 2.2.2 3D

##### Optimierungsszenario

- Ball zu Mario

### **Matching in 3D**

- alternierende Optimierung

### **Besonderheiten der Optimierung**

- Analytische Lösung nur bis zur Optimierung der ersten Punkte gültig
- Kriterien trotzdem gut

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## 3 Evaluation

### 3.1 Spearman/Pearson-Metriken

- Was ist das?
- Wieso sollte uns das interessieren?
- Wieso reicht Monotonie?
- Haben wir das gezeigt?
- Statistik, Bilder, blah!

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## 4 Schluss

HAHA .. als ob -.-

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**Appendix**

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# Bibliography

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- [2] HSU, William M.: A direct manipulation interface to free-form deformations. In: *Master's thesis, Brown University* (1991). <https://cs.brown.edu/research/pubs/theses/masters/1991/hsu.pdf>
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# Abbreviations

**FFD** Freeform-Deformation

**DM-FFD** Direct Manipulation Freeform-Deformation

**RBF** Radial Basis Function

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## List of Algorithms

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## List of Figures

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**List of Tables**

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# Todo list

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# Erklärung

I hereby declare that this thesis is my own work and effort. Where other sources of information have been used, they have been acknowledged. blah blah

Bielefeld, den September 6, 2017

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